



## Sienai Szent Katalin

Predella részlet

<b>Alkotó</b>	Pellegrino da Mariano Sienában működött 1449-1492
<b>Készítés ideje</b>	1480-1490
<b>Megnevezés</b>	festmény
<b>Anyag</b>	fa
<b>Technika</b>	tempera, arany
<b>Méret</b>	átmérő: 13,7 cm
<b>Leltári szám</b>	55.173



### Provenienca

Ipolyi Arnold vásárlása a Ramboux gyűjteményből 1867-ben

### Bibliográfia

- Sallay, Dóra: Corpus of Sienese Paintings in Hungary, 1420–1510. Florence, Centro Di, 2015. 165-170, kat. 14.
- Sallay 2008, 11, 16 (a companion piece is at the Huis Bergh Foundation); Schmidt 2008, 10, 154 n. 5 (c. 1470).
- Sallay 2004, 11 (Pellegrino di Mariano);
- Kier and Zehnder ed. 1998, 568, no. 165, repr. (Sienese, second half of 15th century; reconstruction of the Ramboux collection);
- Frinta 1998, 231, 478 (Ego Sum Master);
- Andrea De Marchi, written communication, 1993 (Pellegrino di Mariano, late work);
- second half of 15th century; reconstruction of the Ipolyi collection);
- Puglisi, in Bianchi and Giunta 1988, 245, 258, no. 150, repr. (unknown Sienese, 15th century); Cséfalvay 1989, 104, fig. 8. (Sienese painter,
- Vanni 1975, 218, pl. IV on p. 219 (Sienese school, beginning of 15th century);
- (Sienese painter, second half of 15th century);
- Boskovits, Mojzer, and Mucsi 1964, 64, fig. III/48 (Sienese painter under the influence of Giovanni di Paolo, predella fragment); Boskovits, Mojzer, and Mucsi 1967, 148, fig. III/48 (Sienese painter under the influence of Giovanni di Paolo); Mucsi 1975, 42, no. 201
- Federico Zeri, oral communication before 1964 (Pellegrino di Mariano);
- Gerevich 1928, 225 (Vecchietta); Gerevich ed. 1948, 101 (Vecchietta);
- Crowe and Cavalcaselle 1869-76, IV/1 (1871), 71 n. 40 (weaker than Vecchietta's works);
- Ramboux 1862, 28 and [Ramboux] 1867, 30, no. 165 (Lorenzo di Pietro called Vecchietta);